

MISSISSAUGA WRITERS' GROUP | JULY 2026

write on! ezine

Quarterly Magazine

Poetry & Prose



Reprise
Lovely
The Fall of the Robin

A Gold Mining Campsite
Ode to Sugar Maple Woods
Werewolf



write on!



Message from the President

Elizabeth Banfalvi, President/Director

Canada Day has just ended and so many are appreciating our country even more. With all the discredit we are getting, we are finding the value of who and what we are as a country. Thank you everyone.

Wars are still going on and even though peace talks are supposedly going on, they really aren't settling anything. Thank God we are here safe and in peace.

Keep writing and telling your stories. Submit to the contests and our yearly anthology that will talk about how proud we are. Again, thank you Anjula for all your work. I always appreciate you and so do the rest of the members.

Elizabeth Banfalvi

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About Us

We are a group of writers who established this forum to share our experiences and pursue our dreams through creativity, knowledge, and mutual respect. We want to learn from our strengths and talents and have enjoyable and stimulating conversations.

We would love to have writers from our community join us. All aspiring and established writers are most welcome. We believe we all have something special inside, so why not come explore your talent with us?

info@mississaugawritersgroup.ca

www.mississaugawritersgroup.ca

Monthly Hybrid Meetings

Second Saturday of each month

Meadowvale Community Centre

6655 Glen Erin Drive

Program Room #1 ground floor

Zoom link is sent out in the weekly newsletter

Meeting Dates

All meetings are FREE of charge

The second Saturday of each month

9am to 1pm

Meeting Content

Workshops & Presentations

Members have the opportunity to share their work with the group

Opportunity to network with other writers

Board of Directors

Elizabeth Banfalvi - PRESIDENT

Michelle Hillyard, John Fraresso,

Joseph Moachino, Jasmine Sawant

Welcome to the Mississauga Writers' Group ezine

Anthology Submissions

Our 2026 anthology theme is:

Word Fest, Celebrating Being Proud of Ourselves

Please send submissions on times in your lives where you accomplished something, were involved with something or did something that made you proud and happy.

info@mississaugawritersgroup.ca

Word Count Maximum:

Poetry – 250 words

Prose - 750 words

Bio – 50 words

We are looking for someone with website experience to help us to update our website regularly with new content.

Please let Elizabeth know if you are interested.

info@mississaugawritersgroup.ca

www.mississaugawritersgroup.ca

Website: www.mississaugawritersgroup.ca

Social media: www.facebook.com/MississaugaWritersGroup

Membership Dues

2026 yearly membership fee will be increased to \$20 to help offset expenses.

Membership fees can either be paid in person or e-transferred to:

writers.mississaugawritersgroup@gmail.com

Thank you again for your support.

Submitting to the Ezine

***Please edit and proofread your work**

***Send in bio and headshot with your piece**

Deadlines:

January 15 (Winter)

April 15 (Spring)

July 15 (Summer)

October 15 (Fall)

Guidelines:

Prose—Max 750 words per person

Poetry—Max 3 poems

Bio—Max 50 words

Form—Microsoft Word Doc

Headshot—Please send a photo

Photos—Can accompany articles

Other Art—is welcome (image: .png, .jpg)

Fall Theme:

Reflections

Please send your submissions to:

ezine.mississaugawritersgroup@gmail.com

Reprise

by Ariell Choy

Manifestations
Repetitions
Misrepresentations...elevation
Songs repeat
The verse refrains
The chorus is the source of pain

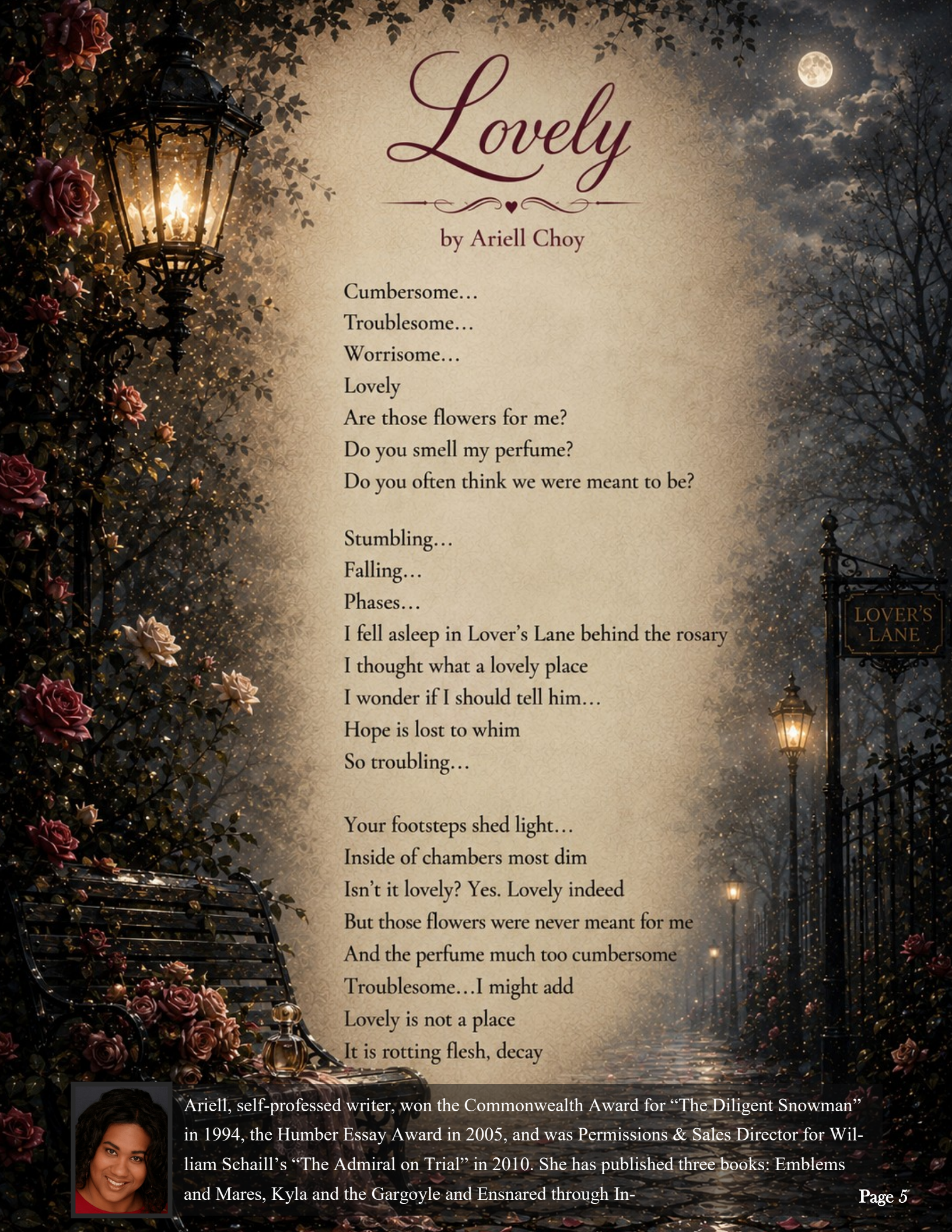
Another duet
Another drum set
A lyric on reprise
If you come up
Then I go down
Move to the rhythm...all around

Representations
Are manifestations
Elevations are recreations
Destinations
Genuflections
Recordings of separations

Reprise the song
And sing along
Butterflies sing...a starry-eyed sting
Then you come up
If I go down
The rhythm in sync...it all falls down

This is not the original version
This is the song
This is a forever remix
If you listen closely
Belong

Reprise



Lovely

by Ariell Choy

Cumbersome...

Troublesome...

Worrisome...

Lovely

Are those flowers for me?

Do you smell my perfume?

Do you often think we were meant to be?

Stumbling...

Falling...

Phases...

I fell asleep in Lover's Lane behind the rosary

I thought what a lovely place

I wonder if I should tell him...

Hope is lost to whim

So troubling...

Your footsteps shed light...

Inside of chambers most dim

Isn't it lovely? Yes. Lovely indeed

But those flowers were never meant for me

And the perfume much too cumbersome

Troublesome...I might add

Lovely is not a place

It is rotting flesh, decay



Ariell, self-professed writer, won the Commonwealth Award for "The Diligent Snowman" in 1994, the Humber Essay Award in 2005, and was Permissions & Sales Director for William Schaill's "The Admiral on Trial" in 2010. She has published three books: Emblems and Mares, Kyla and the Gargoyle and Ensnared through In-

The Fall of the Robin

by Spencer Gallup

The young robin gets up close to the nest
getting itself ready to try anew
the skies are blue and clear, the bird looks west
waits for the wind to pick up, seeing leaves blew,
the robin looks around for go ahead
the parent gives the nod to the young one
the robin quick breathes to shake off the dread
then it flies off trying to reach the sun,

the robin then drops plunging to the ground
descent persists until it flaps its wings
flying upward, stables, it flies abound
able to now fly, and it starts to sing,

it's now able to see things from above
able to experience nature's love.



Spencer Gallup (He/Him) is a poet, spoken word artist and member of The Mississauga Writers Group. He explores themes of mental health, nature, identity, disability and Autism. His Instagram handle is poet.sg.





A Gold Mining Campsite

by Faid Shahabuddeen

It was pitch dark, when our wooden launch
Reduced its speed to a crawl – moving slowly
Along the upper Essequibo River,
Alongside the Guyanese jungle.
The captain searching for a gold mining camp site,
Using a flashlight to illuminate the jungle.
Yet we continued to drift for about half a mile,
Until the flat-bottomed, roofed boat stopped,
While a crew member standing on the bow,
Began securing the boat with a rope
Around an old wooden post stuck in the river.

With no lights discernable from the mining camp,
We followed the captain through a narrow jungle path,
Until we could see a large tarpaulin-covered tent,
Faintly illuminated by kerosene lamps.
We were all warmly welcomed by the miners –
A few young Amerindian and Indian workers –
With each of us shown hammocks to sleep on,
That were all securely tied to tent posts.
My uncle owned this gold dredging operation,
And I was visiting as a guest for two days.



After we relaxed for a while, we were all served
With hot rice and curried labba dinner –
Which we all enjoyed eating in our hammocks.
I could remember the Portuguese manager
Loudly informing us: “The cow dead!”
Puzzled by this, an adjacent Indian employee
Explained to me that he meant they ran out of milk.
So, amused by this, I drank my tea without milk,
But totally enjoyed the rice and curried labba –
A popular Guyanese wild meat delicacy.

The rest of the night before we slept,
Was most entertaining – as we relaxed in hammocks
In the total darkness, after the lamps were turned off –
When one of the Amerindian guys began telling a joke loudly,
And after we all enjoyed it and laughed heartily,
Another Amerindian guy began telling a joke –
With these continuous exchanges of hilarious jokes
And laughter, continuing for about three hours,
With most of us taking turns, including myself,
Until we all soundly fell asleep.



Faid Shahabuddeen wrote two works of historical nonfiction, published in 2003 and 2007, respectively. He contributes poems to Mississauga Writers Group “Write On!” ezine, in addition to MWG’s “Word Fest” publications; with some of his poems also published in 2022, in an anthology called “Consonant Lights.”

ODE TO SUGAR MAPLE WOODS

by Spencer Gallup

There exists a small place where nature thrives
a place that is hidden in the city
but can be found off Winston Churchill and Thomas Street
a forest surrounded by homes
called Sugar Maple Woods.

Despite not looking big
it is denser and deeper than it may appear.
A place where upon entering it
you feel like you have walked into a realm of nature
where you have entered an enchanted forest.

A place close to home to see the fall colours
with paths that can take you in interesting directions
even when you feel the chill of the fall air
you still have the feeling of comfort
as if the forest was your guardian.

When you walk deeper into the forest
the connection you have with nature grows
you feel the presence of the trees
the presence of the wildlife that lives there.

Being in this place alone
makes you feel like you are no longer in a city
and you have entered somewhere else
where the trees tell you to be at peace.

SUGAR
MAPLE
WOODS



Werewolf

by Ariell Choy

He used to warn you time and again
About not celebrating his birthday
After all, he never asked you to, but you did anyway

He used to tell you of his waking mares
The fangs that came about with glares
After all, he did warn you, but you fancied them anyway

He tried to control his thoughts and his whereabouts
He tried to hold steadfast to his subtle human frame
After all, he did show you, but you grew weary of his tame

He locked himself away in his cage
He told you to never look back lest be tempted to change
After all, he did this for you, but you touched him anyway

He fell in love with you once
He hid the truth in plain sight, protecting you always
After all, he wanted what was best, but you pushed him anyway

He tried to live two lives, two worlds
He tried to change his vice, his life
After all, he thought that you'd understand, but you tempted fate

He wasn't always weary, teary
He wasn't always mean, scary
After all, he started off human too, but you fancied fairy tales

He tried his best to fit in
He wanted, like you, to live on a whim
After all, blending in is not always easy,
that passion of yours maimed him

He's not always right in the head
Slumber next to you, he found his bed

Would you accept a changeling's strife?
Would you marry a wolf and be his wife?





\$15 Tim Hortons Gift Card for the first to Submit
with all the correct answers!

Submit to Ariell at arielena1982@gmail.com

Famous Authors



See next page for clues





Clues for Crossword Puzzle

Across

2. Her book was turned into a TV series that is broadcast on Hulu
3. This author's renowned work was turned into a TV series many times
4. One of the longest books in history - Moby Dick
6. She wrote 80 mystery books
7. She wrote the Harry Potter series
12. He wrote the DaVinci Code
13. She wrote about a man putting together dead body parts to create a new man
15. Famous for the Vampire Chronicles
16. She wrote The Bear Came Over The Mountain
17. Best-selling romance novelist
20. Beloved Canadian author who wrote Love You Forever

Down

1. He wrote the Lord of the Rings Trilogy
5. She wrote I Know Why The Caged Bird Sings
8. He wrote Beautiful Losers and is also a famous singer
9. Oppressive future when you read 1984
10. You will learn much of pride and prejudice when you read her work
11. Famously wrote To Kill A Mockingbird
14. Most of his books were turned into horror movies
18. Learn more about the Adventures of Huckleberry Finn when you read him
19. He wrote the famous Willy Wonka & The Chocolate Factory

\$15 Tim Hortons Gift Card for the first to submit with all the correct answers!

Submit to Ariell at

arielena1982@gmail.com

Want to Self-Publish?



Local author Anjula Evans has put together a workshop that covers how to publish with KDP, get your book into print and on Amazon, and then publish with Ingram Spark to make your book available in bookstores.

Watch Anjula's step-by-step video on Self-Publishing, and download free PDFs with important links and information.





Mississauga Writers' Group

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Contact Us

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Website
www.mississaugawritersgroup.ca

Socials
www.facebook.com/MississaugaWritersGroup

MississaugaWriters' Group

PLACE
STAMP
HERE